

**Evan R. Jones, PhD**

Curriculum Vitae

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**AREAS OF SPECIALIZATION**

Rhetoric, cultural studies, technology, spatial studies (architecture, infrastructure, accessibility, mobility, housing and building policy, adaptive reuse, phenomenology of space and place, critical infrastructural studies), public memory, media theory, public-facing communication, argumentation, media production.

**RESEARCH INTERESTS**

Rhetoric of space and place, non-standard housing practices and movements, structural and emotional abandonment of marginalized communities, critical making and self-directed technical interventions, ruination of the built environment, design (as theory, practice, and pedagogy), open source intelligence, place-hacking, anti-human trafficking.

**EDUCATION**

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|-----------------------|---|
| Aug. 2017 / July 2024 | <b>University of North Carolina at Chapel Hill</b><br>PhD, Department of Communication<br>Dissertation: <b>Abandonment in Reverse: The Container Experience and Adaptive Reuse in Placemaking</b><br>Advisor: V. William Balthrop<br>Committee Members: Carole Blair (Communication), Lawrence Grossberg (Communication), Christian Lentz (Geography), John Pickles (Geography) |
| Jan. 2011 / Jan. 2012 | <b>University of Southern California, Los Angeles, California</b><br>Master of Communication Management   |
| May 2000 / May 2004   | <b>Toronto Metropolitan University, Toronto, Ontario</b><br>(Formerly known as Ryerson University)<br>Bachelor of Fine Arts (Image Arts: Film)  |

**AWARDS AND SCHOLARSHIPS**

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|-------------|--|
| May 2024    | <b>Dissertation Completion Fellowship</b><br>University of North Carolina at Chapel Hill         |
| August 2017 | <b>Doctoral Merit Assistantship</b><br>University of North Carolina at Chapel Hill               |
| August 2011 | <b>Annenberg Program for Online Communities Scholarship</b><br>University of Southern California |
| March 2004  | <b>Jack Kuper Film Award</b><br>Ryerson University   |

February 2003                    **Kodak Film Grant**  
Ryerson University

February 2003                    **Bursary Award**  
Ryerson University

#### AWARD NOMINATIONS

Winter 2021                    **Summer Research Fellowship**  
Competitive departmental nomination

Fall 2023                        **Off-Campus Research Fellowship**  
College-level nomination

#### PUBLICATIONS

Forthcoming (2025)            In Press – Chapter: ***Haikyo, The Wild, and the Mediation of Material Decay on Instagram.*** In D. Moscato & P. Duncan (Eds.), *The Wild: Image, Industry, and Technology*. Bloomsbury.

Forthcoming (2025)            In Press – Chapter: **“Today I Found a Rotting Experimental Prison in the Woods”:** **CHYDARU, UNC, and Re-Assessing Ruins of the Past for the Sake of the Present.** In A. Woods (Ed.), *Relics of modernity: Theorizing rhetorics and performances of ruins*. Bloomsbury.

March 2025                    Essay: **All Roads Lead to Ruin: Acknowledging (and Addressing) Infrastructural Neglect**  
The Bulletin of Technology & Public Life.  
<https://citap.pubpub.org/pub/infrastructure/release/1>

February 2023                    Media Gallery: **Seasonal Ruins: The Transformative Potential of Hidden “Dead” Structures**  
In Media Res.  
<https://tinyurl.com/ybvff8pff>

Fall 2022                        Book Review: **Cheap Talk and the Politics of Communication.**  
*Public*, 33(66), 197-199.

March 2022                    Essay: **Break Everything ASAP: Reclaiming Electronic Pedagogy**  
Viewfinder no 119.  
<https://learningonscreen.ac.uk/viewfinder/articles/break-everything-asap-reclaiming-electronic-pedagogy/>

April 2021                        Book Review: **Action at a Distance.** *European Journal of Communication*, 36(2), 209–210.  
<https://doi.org/10.1177/0267323121999877>

February 2021                    Chapter: **Teaching with (and Through) Black Panther.** In S.C. Howard (Ed.), *Why Wakanda matters: What Black Panther reveals about psychology, identity, and communication*. BenBella Books.

- In Review                      Article: **Covid, Poverty, Death, Dignity: NYC's Hart Island Cemetery and the Public Ethics of Posthumous Care**
- In Review                      Article: **Startup / Closedown: Broadcast Nostalgia, Amateur Archivism, and the Cataloging of Japanese TV Operation Notices**

### CONFERENCE PRESENTATIONS (SELECTED)

- November 2023                      **Am I Free to be Myself? Self-monitoring Ideas, Ideologies & Identities in the Classroom**  
109<sup>th</sup> Annual National Communication Association Convention, Baltimore, Maryland
- May 2023                              **Type It Like You Talk It: A Beginner-Friendly Introduction to Making Small Machines with Microcontrollers and CircuitPython**  
Cultural Studies Association Conference  
George Mason University, Fairfax, Virginia
- April 2023                              **Spring UNC MakerFest**  
Accessibility Technology Demonstration
- April 2022                              **Covid, Death, Dignity: NYC's Hart Island Cemetery and the Ethics of Caring for the Dead**  
Annual Transatlantic Workshop in Practical Philosophy (Virtual Presentation)
- November 2022                      **The Message of Wakanda: Influencing Our PLACE in the World**  
108<sup>th</sup> National Communication Association Convention, New Orleans, Louisiana
- February 2022                      **Brighter Darkness: LED Streetlights, Public Infrastructure, and Technical Landscapes**  
Annual Meeting of the American Association of Geographers (Virtual Presentation)
- December 2021                      **Re-assessing Ruins of the Past for the Sake of the Future**  
AIMS — Antiquity in Media Studies (Virtual Presentation)
- November 2021                      **Buying Nuclear Time: The Constitutive Rhetoric of Shinzo Abe's September 3, 2017 Statement**  
107<sup>th</sup> Annual National Communication Association Convention  
Seattle, Washington (Virtual Presentation)
- April 2021                              **An Agoraphobic Topophilia: Re-Assessing Spatial Interaction During COVID-19**  
Annual Meeting of the American Association of Geographers (Virtual Presentation)
- November 2019                      **Putting Destruction on "Repeat" - The Many Lives, Deaths, and Rebirths of Tokyo**  
105<sup>th</sup> Annual National Communication Association Convention, Baltimore, Maryland

November 2018

**Black Panther: A Fan's Perspective**

104<sup>th</sup> Annual National Communication Association Convention,  
Salt Lake City, Utah

**Communication at Play in Urban Design and Planning (Respondent)**

104<sup>th</sup> Annual National Communication Association Convention,  
Salt Lake City, Utah

**TEACHING EXPERIENCE**

**Instructor of Record**

Communication as a Social Process  
Introduction to Argumentation and Debate  
Introduction to Media Production  
Introduction to Interpersonal and Organizational Communication  
Rhetoric and Public Issues

**Graduate Teaching Assistant Positions**

IDST 118: Fake News, Real Science (Dis/Misinformation)  
Introduction to Critical Theory  
Introduction to Gender Communication  
Introduction to Interpersonal and Organizational Communication  
Introduction to Media Production  
Introduction to Media History/Theory/Criticism  
Rhetoric and Public Issues  
Terrorism and Political Violence  
The Southern Experience in Rhetoric

**EXTRA-DEPARTMENTAL GRADUATE EXPERIENCE AND SERVICE**

May 2024 – Present	Makerspace Coordinator, Cultural Studies Association Conference (Staff)
August 2022 – May 2023	Pedagogy Co-Chair, Communication Department Graduate Students Association
August 2022 – Present	The Center for Information, Technology, and Public Life (CITAP) Student Affiliate
June 2022 – Present	Data Transcriptionist, Odum Institute (Hourly position)
Fall 2020 – Present	Parr Center for Ethics Graduate Fellow (Non-compensated)
Spring 2019	Buckley Public Service Scholars Graduate Assistant (Stipend)
Fall 2017 – Fall 2023	Office for Undergraduate Research Graduate Assistant (Hourly position)

### PROFESSIONALLY-RELATED LECTURES AND PRESENTATIONS (Fan Studies, Online Communities, Production, Media Theory)

- December 2024      **It's Time To Go: A Broke-ish Fan's Guide to Visiting Japan**  
Anime Weekend Atlanta 2024
- Fright Night at The Anime Grindhouse: Exploring the Shared Lineage(s) of Anime, Horror, and Exploitation**  
Anime Weekend Atlanta 2024
- December 2015      **Starting From Scratch: The Basics of Building An Online Community**  
Mozilla Teach The Web Talks (Virtual Presentation)
- November 2015      **Full STEAM Ahead: Lessons Learned From a Library Coding Camp**  
Young Adult Library Services Association Symposium, Portland, Oregon
- October 2015        **Lessons from Camp Minecraft**  
Mozilla Festival, London, England
- July 2013            **Artifacts of Sound: Sound Effects and Their Impact on Fan and Genre Communities**  
Anime Expo, Los Angeles, California
- July 2012            **Anime and Journalism: Writing About Anime**  
(Organizer, Chair)  
Anime Expo, Los Angeles, California
- February 2012      **Animation and Journalism**  
Anime Los Angeles, Los Angeles, California
- May 2004            **Animation and Academia**  
Anime Central, Chicago Illinois

### SOFTWARE, DIGITAL COMMUNITY, AND GAMING PROJECTS

- 2014                  **Pursuiter.com Video Lecture Series**  
Host, production
- 2014                  **Homago.com Online Educational Video Series**  
Host, production
- 2013                  **E3: The Game**  
Concept Supervisor for Gamer Talent.com
- 2012                  **Starship Troopers: Invasion – Mobile Infantry (Mobile Game)**  
Quality Assurance, Testing, Public relations
- 2012                  **Daqri Augmented Reality Research**  
Application Testing, Research reports
- 2011                  **Scoutline Mobile Application**  
Quality Assurance, UX testing

**SELECTED PRESS APPEARANCES**

**97.9 WCHL (Chapelboro.com)** – Feb. 19, 2024

“On Air Today: ‘Today I Found a Rotting Experimental Prison in the Woods’”

<https://chapelboro.com/the-aaron-keck-show/on-air-today/on-air-today-today-i-found-a-rotting-experimental-prison-in-the-woods>

**The Daily Tar Heel** - Jan. 11, 2023

“‘We’re All Rethinking Normal’: Community Members Respond to Optional Mask-Wearing”

[dailytarheel.com/article/2023/01/city-covid-rsv-update-2023](https://dailytarheel.com/article/2023/01/city-covid-rsv-update-2023)

**In Media Res: A Mediacommons Podcast** - Dec. 4, 2023

“IMR Death Positive Media”

<https://podcasters.spotify.com/pod/show/anthony-dannar/episodes/IMR-Death-Positive-Media-e2cpjnv>